

Setting and the Senses

Write a paragraph or two describing this cityscape through the girl's perspective (through her eyes). Tap into her senses to paint an image and capture a mood/atmosphere. What can she hear, see, smell, taste, etc.? Try using description in such a way as to “show” how she's feeling. Consider, too, how the “sound” of your language (reflective, serious, sad, thoughtful, etc.) can reflect her headspace.

This can be written in either first person or third person subjective.



Image by Whispwill (Deviantart):
<https://www.deviantart.com/whispwill>